A MORTE DE TODOS
PARTE TRÊS DE TRÊS
A MELHOR REVISTA DE SUPER HERÓI DO UNIVERSO!
INVENCÍVEL
image
SKYBOUND
100
GUARDIÕES DO GLOBO
ROBERT KIRKMAN
RYAN OTTLEY
CLIFF RATHBURN
JOHN RAUCH

IMAGE COMICS APRESENTA

# INVENCÍVEL

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**FABIO_BR**
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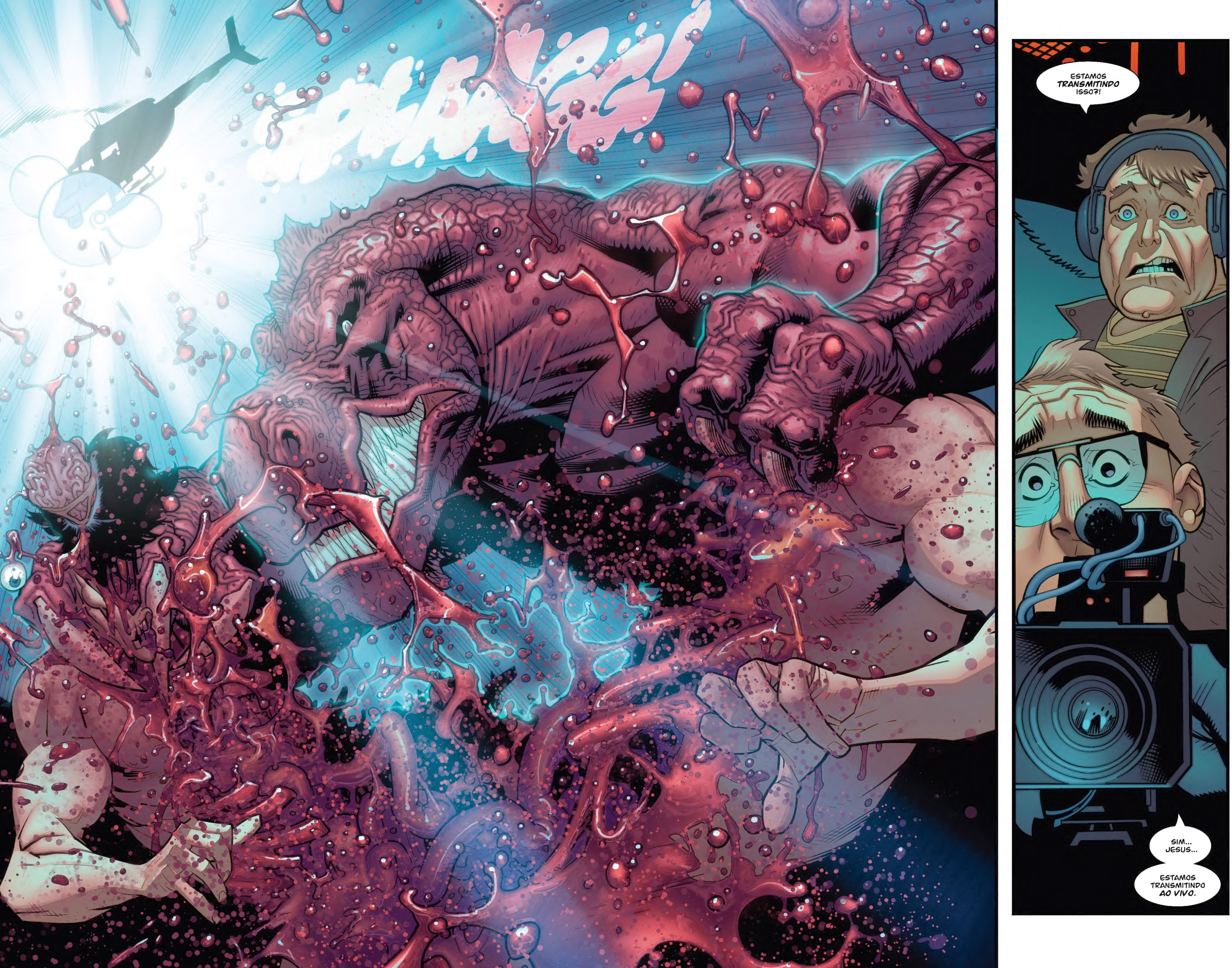
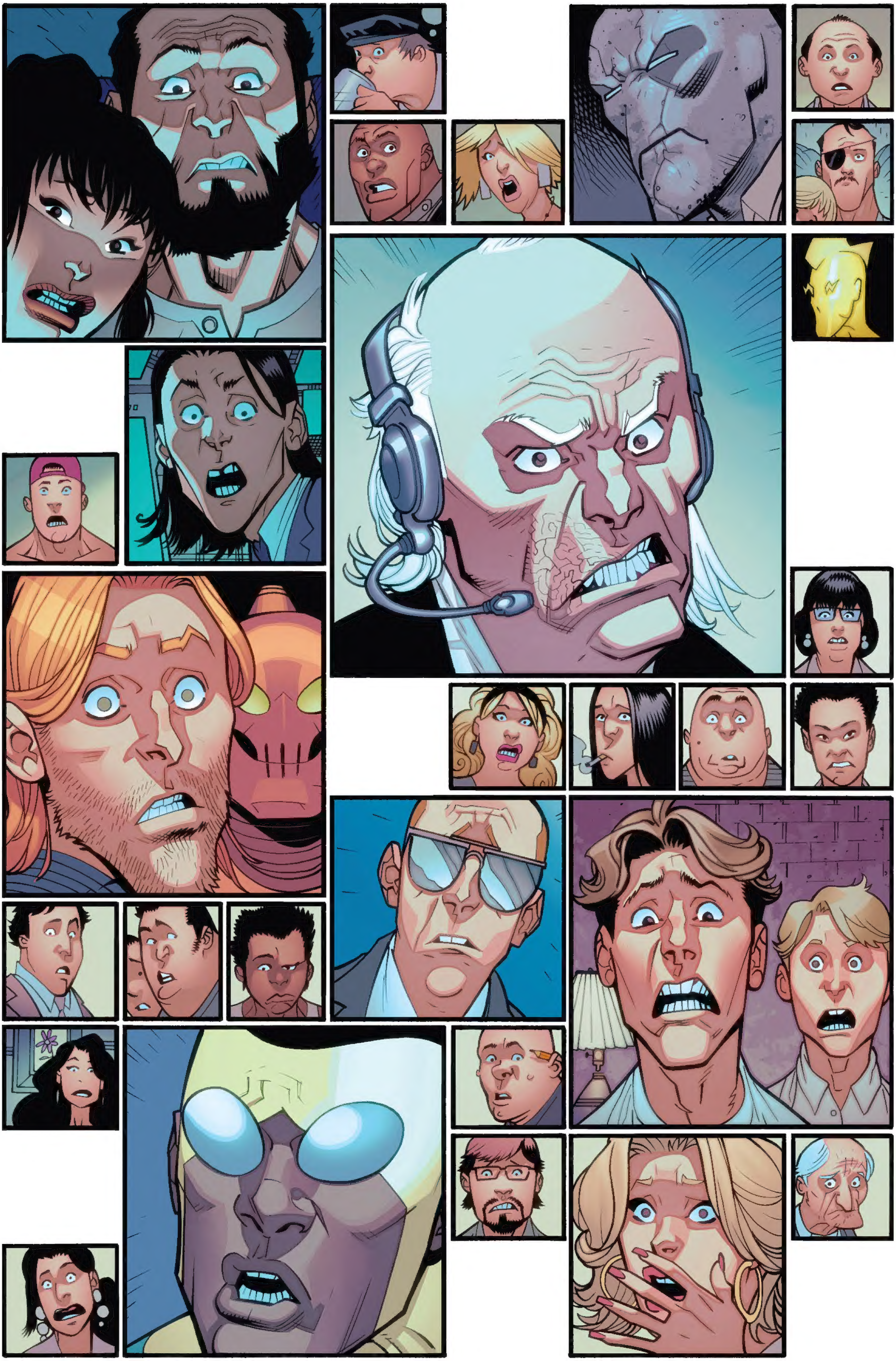
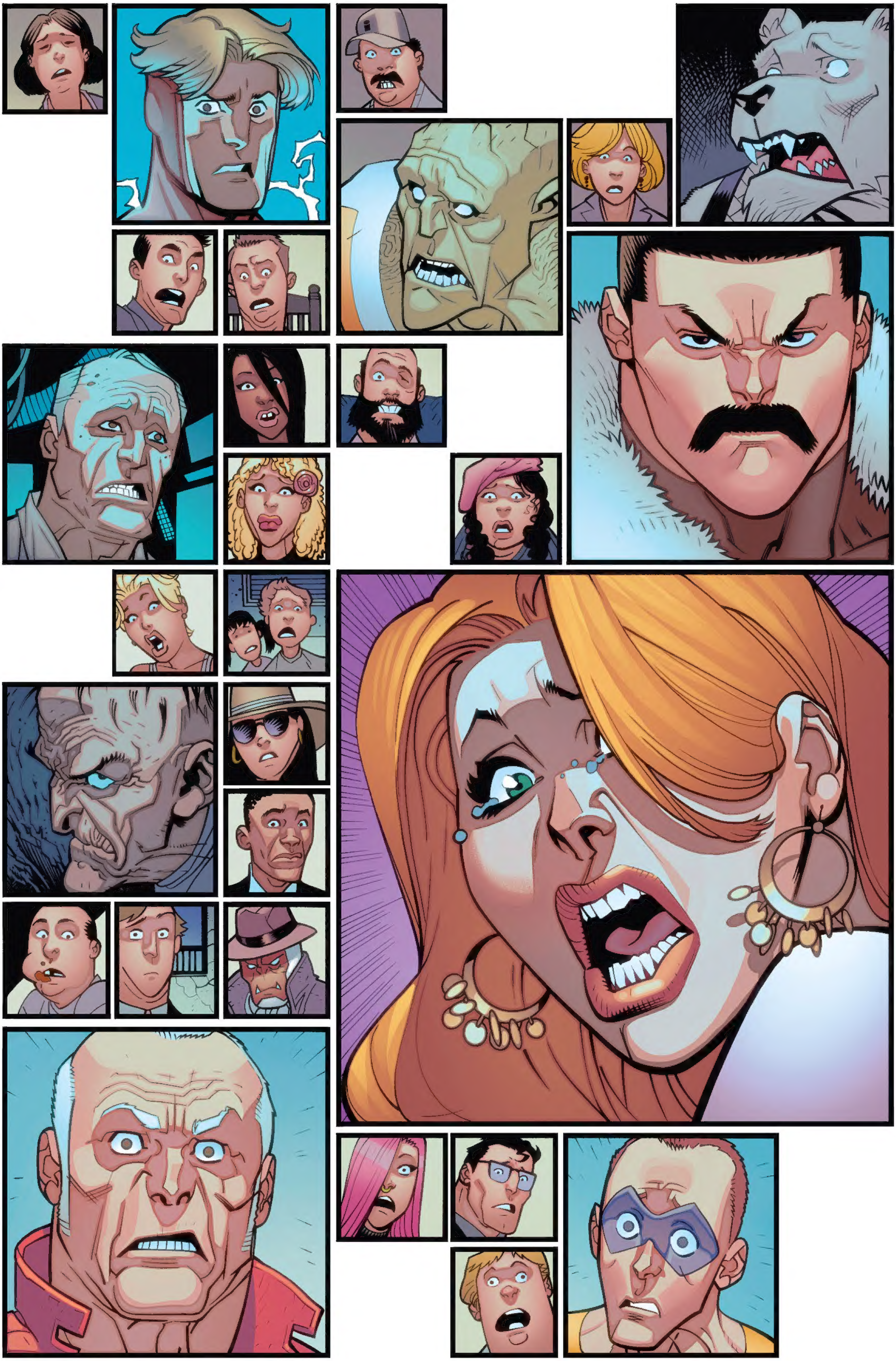

ESTAMOS *TRANSMITINDO* ISSO?!
SIM... JESUS...
ESTAMOS TRANSMITINDO *AO VIVO.*





O QUE--?
ONDE ESTOU?

ISTO É ESTRA-NHO...
NÃO CONSIGO VER NADA... EXCETO A MIM MESMO. PORQUE POSSO ME VER? NÃO TEM LUZ AQUI, E... ISTO NÃO É NATURAL...
TÃO QUIETO...
OLÁ?!
TEM ALGUÉM AÍ?!
OLÁ, MARK GRAYSON.

AGUENTEM AÍ, PESSOAL. VAMOS CON-SEGUIR--
TEMOS QUE--
THUNK!
OH, DEUS-- ALGUÉM AJUDE!
PEGUE! VOCÊS!
ROBÔ, RESPONDA-- AS COISAS ESTÃO INDO DE MAL A PIOR AQUI. AS PESSOAS COMEÇARAM A FICAR SEM COMIDA-- ESTÃO SE ARRISCANDO EM SEUS APARTAMENTOS.
TEREMOS MUITO MAIS FATALIDADES SE VOCÊ NÃO ANDAR LOGO COM ISSO.

PROMETO QUE VAMOS O MAIS RAPIDO QUE PUDER-MOS.

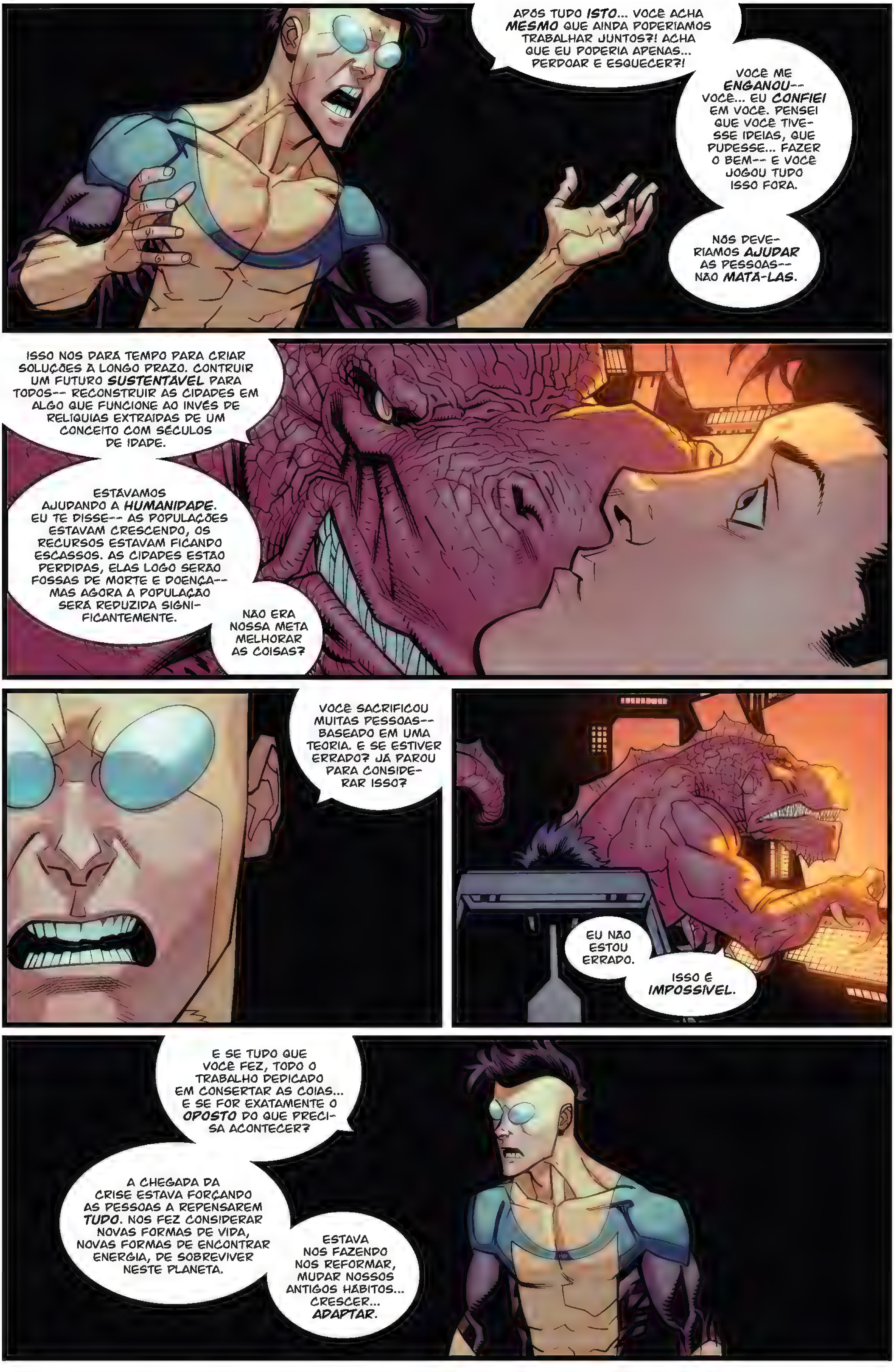
QUEM É? ONDE ESTOU?
ME LEMBRO DO PRÉDIO DESMORONANDO... E ENTÃO NADA. O QUE ACONTECEU?
VOCÊ MORREU.
O QUE?!
OU PELO MENOS... EU FIZ TODOS PENSAREM QUE SIM.
COMO VOCÊ FEZ ISSO?
TIVE ACESSO A TANTA INFORMAÇÃO QUANDO ESTAVA NAQUELA NAVE VILTRUMITA. ELES QUERIAM QUE EU TE SALVASSE... ESTAVAM TÃO... CONFIANTES.
ACHA EU NÃO INVADIRIA O BANCOS DE DADOS DELES POR TODA INFORMAÇÃO VILTRUMITA QUE EU PUDESSE?
AGORA SEI MAIS SOBRE SEU POVO DO QUE VOCÊ...
DINOSAURUS?
ONDE VOCÊ ESTÁ?

ESTOU BEM NA SUA FRENTE.
TENHO CERTEZA QUE JÁ PERCEBEU ISTO AGORA, MAS COMO UMA CRIATURA COM HABILIDADE NATURAL DE VOAR, O EQUILÍBRIO VILTRUMITA É ALCANÇADO ATRAVÉS DE UM PROCESSO IMPOSSIVELMENTE COMPLICADO E INCRIVELMENTE SENSÍVEL EM SEUS OUVIDOS.
SEUS OUVIDOS SÃO SEU PONTO FRACO.
APARENTEMENTE HÁ UMA FREQUÊNCIA, QUE QUANDO OUVIDA-- PÕE OS VILTRUMITAS NUM ESTADO DE COMA, UMA SONAMBULISMO-- ELE ESSENCIALMENTE DESCONECTA SEU CORPO DE SUA MENTE.
ESTOU FALANDO DIRETAMENTE COM SUA MENTE AGORA... O QUE LEVOU SEMANAS PARA EU DESCOBRIR COMO FAZER.
OK, ISSO PODE TER UM POUCO DE SENTIDO.
PORQUE TODOS PENSAM QUE ESTOU MORTO?
OH, ISSO...
SEU AMIGO NO GOVERNO ESTAVA USANDO A HABILIDADE DE TELEPORTE PARA TRAZER E LEVAR PESSOAS DA NAVE VILTRUMITA QUANDO VOCÊ ESTAVA A BORDO.
EU CONSEGUI USAR OS SCANNERS A BORDO DOS VILTRUMITAS PARA RASTREAR O SINAL ATÉ SUA FONTE E HACKEÁ-LO.
ENTÃO AGORA POSSO ME TELEPORTAR ASSIM COMO ELE.

EU COLETEI MATERIAL GENÉTICO MAIS QUE SUFICIENTE PARA TE CLONAR ENQUANTO ESTAVA FAZENDO MEUS TESTES. E QUANDO SEUS PODERES NÃO RETORNARAM... PENSEI QUE UMA VERSÃO SUA, FUNCIONAL... SERIA ÚTIL.
INFELIZMENTE, NÃO APERFEIÇOEI O PROCESSO DE CLONAGEM. CONSEGUI CRIAR POUCO MAIS QUE UMA CÓPIA SUA ORGÂNICA E SEM VIDA.
MAS ERA UMA CÓPIA BEM *CONVINCENTE*.
"USEI UM PORTAL PARA TROCAR DE CORPOS ENQUANTO O PRÉDIO DESMORONAVA.
"VOCÊ FOI ENVIADO AQUI, ONDE A FREQUÊNCIA JÁ ESTAVA SENDO TRANSMITIDA PARA TE COLOCAR NESTE ESTADO.
"ENTÃO EU EVISCEREI SEU CLONE BEM CONVINCENTE NA FRENTE DE UMA AUDIÊNCIA MUNDIAL."*
*ACONTECEU NESTA MESMA EDIÇÃO!
VOCÊ NÃO ENTENDE O QUE FIZ? TE LIBERTEI DE TODAS SUAS OBRIGAÇÕES. VOCÊ NÃO TEM DISTRAÇÕES AGORA.
NÃO TEM QUE RESPONDER A NINGUÉM. NÃO TEM QUE ESTAR LÁ PARA NINGUÉM. VOCÊ NÃO É MAIS O VILÃO-- VOCÊ NÃO CAUSOU ISTO, VOCÊ MORREU TENTANDO DERROTAR AQUELE QUE FEZ... VOCÊ É UM *MÁRTIR*.
NINGUÉM VIRÁ ATRÁS DE VOCÊ. VOCÊ ESTÁ *LIVRE*. LIVRE PARA TRABALHAR COMIGO... LIVRE PARA CONTINUAR NOSSOS PLANOS...
...LIVRES PARA SALVAR O MUNDO.

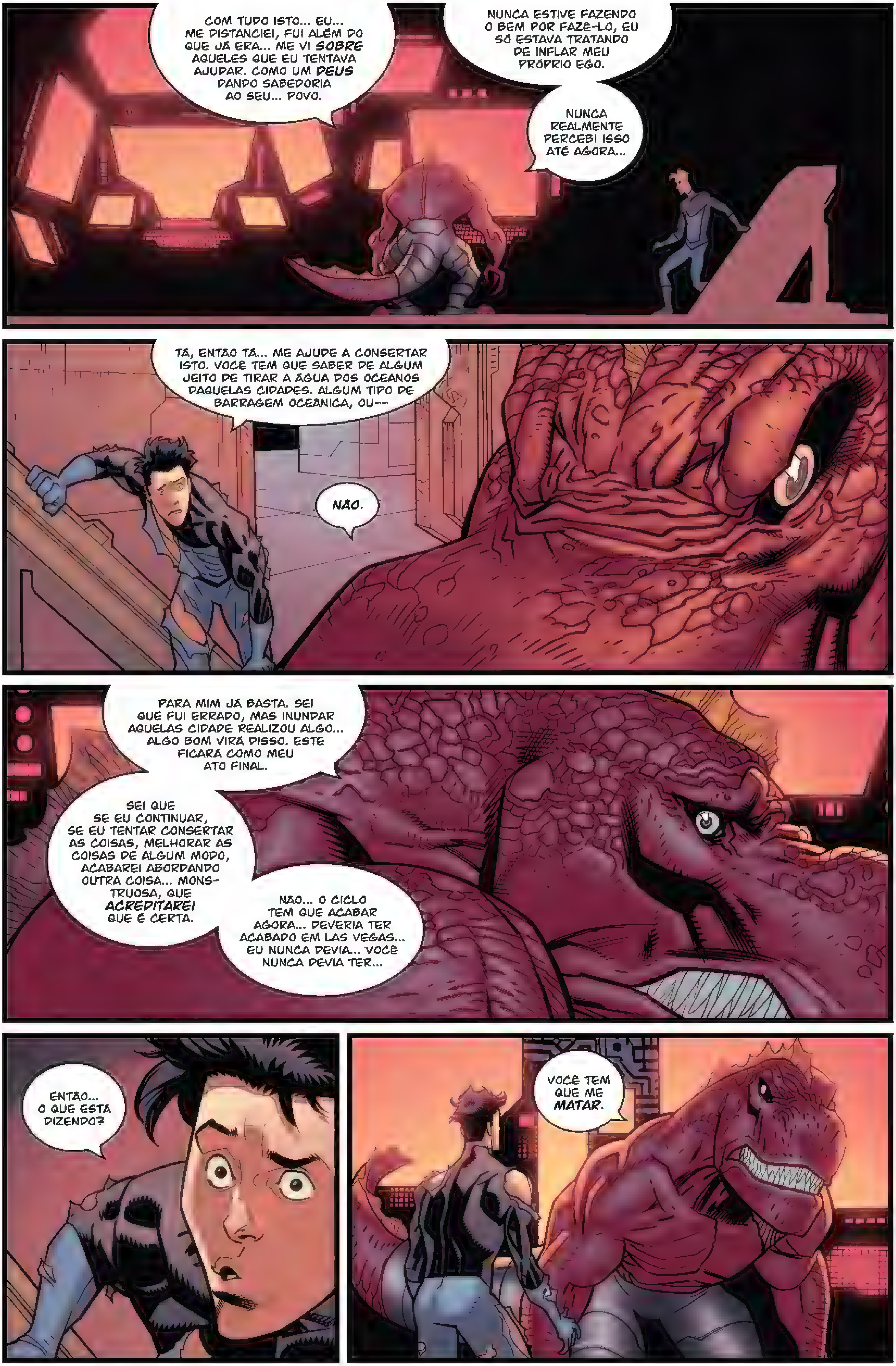
NÃO PODE ESTAR FALANDO SÉRIO!
É CLARO QUE FALO SÉRIO, KATE. NÃO ASSISTIU O NOTICIÁRIO? AS PESSOAS ESTÃO ENFIADAS EM SEUS APARTAMENTOS POR SEMANAS... QUASE TODA GRANDE CIDADE COSTEIRA NO MUNDO ESTÁ DEBAIXO D'ÁGUA.
SOU NECESSÁRIO.
VOCÊ É NECESSÁRIO AQUI.
PIJAMA DO PAPAI ENGRAÇADO!
PENSEI QUE TÍNHAMOS DEIXADO ISSO PARA TRÁS-- COMEÇAMOS UMA FAMÍLIA.
NÃO É MAIS ISSO QUE FAZEMOS.
NOSSAS CRIANÇAS ESTÃO SEGURAS E VOCÊ ESTÁ AQUI PARA PROTEGÊ-LAS SE ALGO ACONTECER.
VOU GARANTIR QUE AS CRIANÇAS DE OUTRAS PESSOAS ESTEJAM SEGURAS, PORQUE POSSO E PORQUE É A COISA CERTA A FAZER.
OK. VOCÊ ESTÁ CERTO.
VAI.

O QUE ACONTECEU AQUI? ACESSAR NOTICIAS-- TRANS-MISSÃO AO VIVO.
SEJA O QUE FOR-- NÃO VAI EVITAR QUE EU TENHA MINHA VINGANÇA!
INVENCÌVEL ESTÀ MORTO!

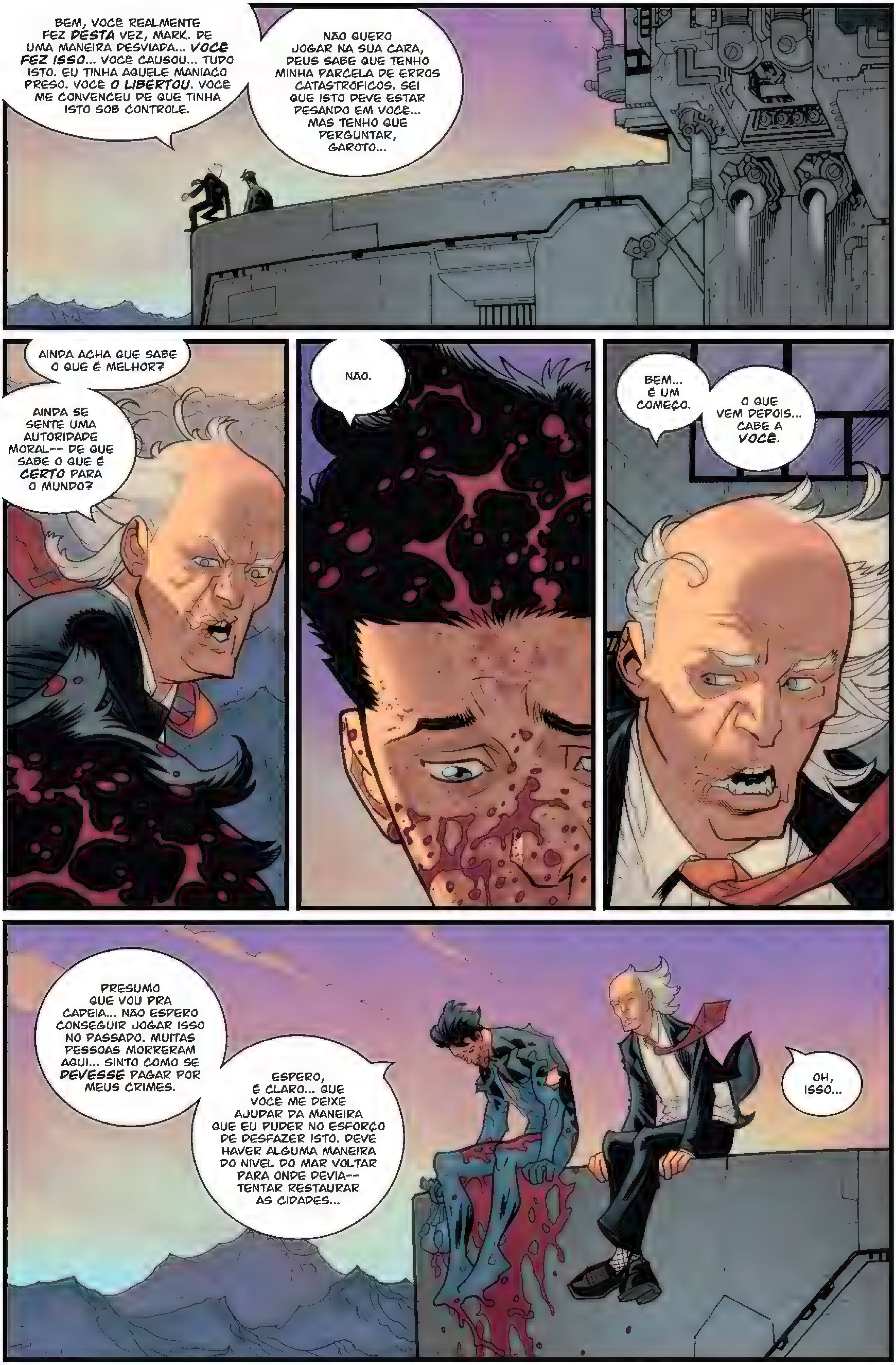

APÓS TUDO ISTO... VOCÊ ACHA MESMO QUE AINDA PODERÍAMOS TRABALHAR JUNTOS?! ACHA QUE EU PODERIA APENAS... PERDOAR E ESQUECER?!
VOCÊ ME ENGANOU-- VOCÊ... EU CONFIEI EM VOCÊ. PENSEI QUE VOCÊ TIVE-SSE IDEIAS, QUE PUDESSE... FAZER O BEM-- E VOCÊ JOGOU TUDO ISSO FORA.
NÓS DEVE-RÍAMOS AJUDAR AS PESSOAS-- NÃO MATÁ-LAS.
ISSO NOS DARÁ TEMPO PARA CRIAR SOLUÇÕES A LONGO PRAZO. CONTRUIR UM FUTURO SUSTENTÁVEL PARA TODOS-- RECONSTRUIR AS CIDADES EM ALGO QUE FUNCIONE AO INVÉS DE RELÍQUIAS EXTRAÍDAS DE UM CONCEITO COM SÉCULOS DE IDADE.
ESTÁVAMOS AJUDANDO A HUMANIDADE. EU TE DISSE-- AS POPULAÇÕES ESTAVAM CRESCENDO, OS RECURSOS ESTAVAM FICANDO ESCASSOS. AS CIDADES ESTÃO PERDIDAS, ELAS LOGO SERÃO FOSSAS DE MORTE E DOENÇA-- MAS AGORA A POPULAÇÃO SERÁ REDUZIDA SIGNI-FICANTEMENTE.
NÃO ERA NOSSA META MELHORAR AS COISAS?
VOCÊ SACRIFICOU MUITAS PESSOAS-- BASEADO EM UMA TEORIA. E SE ESTIVER ERRADO? JÁ PAROU PARA CONSIDE-RAR ISSO?
EU NÃO ESTOU ERRADO.
ISSO É IMPOSSÍVEL.
E SE TUDO QUE VOCÊ FEZ, TODO O TRABALHO DEDICADO EM CONSERTAR AS COIAS... E SE FOR EXATAMENTE O OPOSTO DO QUE PRECI-SA ACONTECER?
A CHEGADA DA CRISE ESTAVA FORÇANDO AS PESSOAS A REPENSAREM TUDO. NOS FEZ CONSIDERAR NOVAS FORMAS DE VIDA, NOVAS FORMAS DE ENCONTRAR ENERGIA, DE SOBREVIVER NESTE PLANETA.
ESTAVA NOS FAZENDO NOS REFORMAR, MUDAR NOSSOS ANTIGOS HÁBITOS... CRESCER... ADAPTAR.

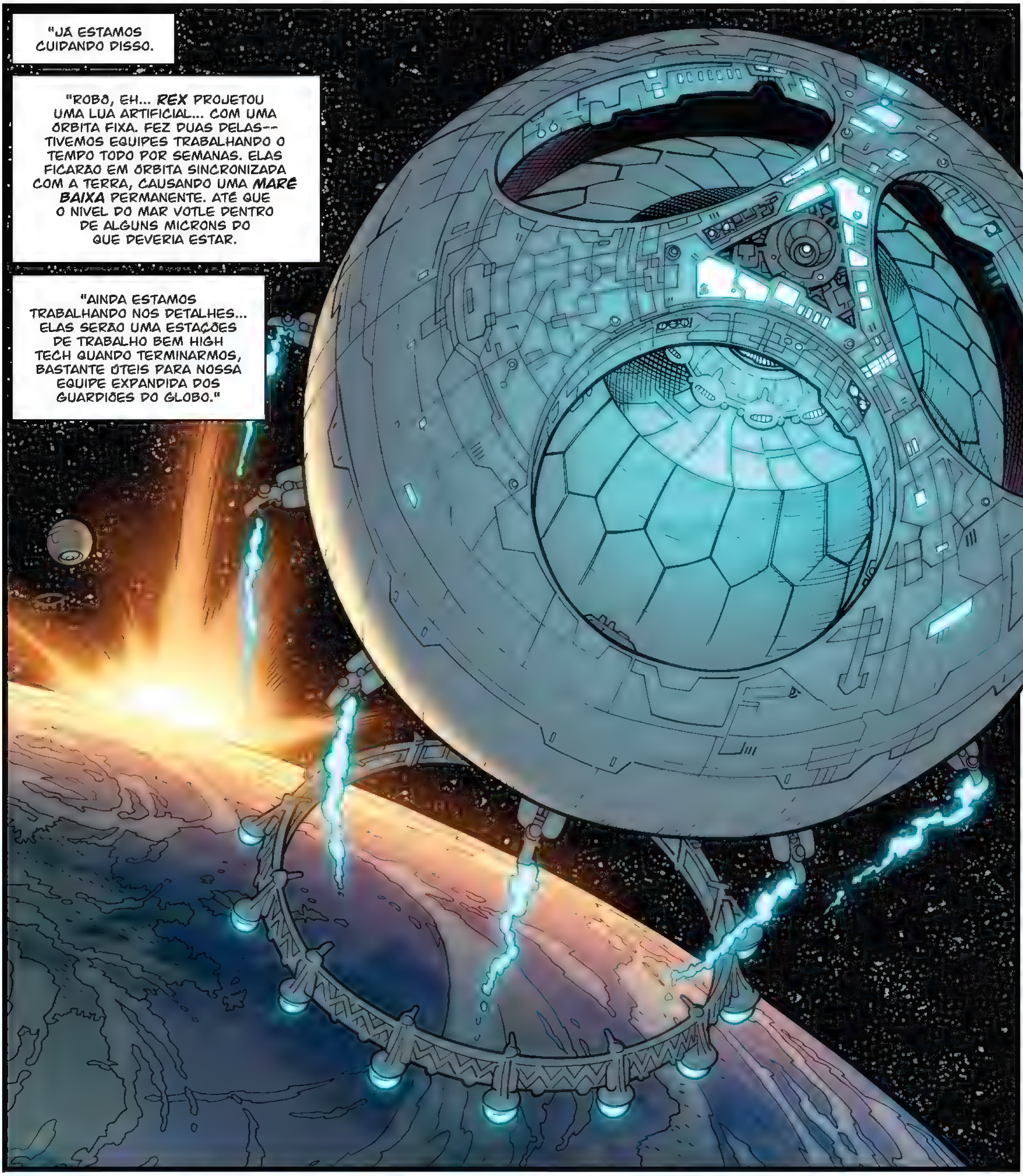
VOCÊ ACHA QUE NOS SALVOU-- EXCLUINDO O PROBLEMA-- NOS *MATANDO*, PARA NÃO ABALARMOS O ECOSSISTEMA, PARA QUE NÃO PREJUDICÁSSEMOS O PLANETA-- PORQUE EXISTEM *MENOS* DE NÓS?
VOCÊ SÓ RETARDOU AS COISAS... VOCÊ NÃO CONSERTOU *DROGA* NENHUMA. VOCÊ ESTÁ TORNANDO POSSÍVEL PARA NÓS CONTINUAR COM NOSSOS ANTIGOS HÁBITOS, SÓ ESTÁ *ADIANDO* A CATÁSTROFE-- NÃO EVITANDO-A!
ESSAS PESSOAS PODEM TER MORRIDO POR *NADA*.
PENSE NISSO.
TALVEZ VOCÊ NÃO TE-NHA TODAS AS RESPOSTAS.
OS VILÕES SEMPRE ACHAM QUE SÃO O HERÓI DA HISTÓRIA. TENHO DISCUTIDO E BRIGADO COM AS PESSOAS, TENTA-NDO JUSTIFICAR *PORQUE* ESTAMOS TRABALHANDO JUNTOS.
EU DISSE ÀS PESSOAS QUE NOSSOS PLANOS SÃO BONS, QUE NOSSAS METAS SÃO JUSTAS... TENTANDO *CONVENCÊ-LAS* DE QUE SABÍAMOS O QUE ESTÁVAMOS FAZENDO...
...TODO ESTE TEMPO, ACHO QUE SÓ ESTAVA TENTANDO ME CONVENCER DE QUE NÃO TINHA ME TORNADO... NÃO TINHA PERDIDO A VISÃO DE QUEM EU ERA--
--NÃO TINHA ME TORNADO UM *BANDIDO* EM MINHA PRÓPRIA HISTÓRIA.
BEM, NOVIDADES... NÓS FOMOS... NÓS *SOMOS*.
E *AMBOS* VAMOS TER QUE PAGAR POR NOSSAS AÇÕES.
OLÁ? VOCÊ AINDA ESTÁ OUVINDO?

O QUE?!
HÃ?
VOCE FICARA DESORIENTADO POR UM INSTANTE.
O QUE ACONTECEU? A MÁQUINA QUEBROU?
VAMOS LUTAR NOVAMENTE AGORA?
NÃO... E NÃO. EU TE LIBERTEI.
VOCE ESTÁ CERTO.
CONSIGO VER ISSO AGORA.
O QUE?
SÉRIO?!


COM TUDO ISTO... EU... ME DISTANCIEI, FUI ALÉM DO QUE JÁ ERA... ME VI SOBRE AQUELES QUE EU TENTAVA AJUDAR. COMO UM DEUS DANDO SABEDORIA AO SEU... POVO.
NUNCA ESTIVE FAZENDO O BEM POR FAZÊ-LO, EU SÓ ESTAVA TRATANDO DE INFLAR MEU PRÓPRIO EGO.
NUNCA REALMENTE PERCEBI ISSO ATÉ AGORA...
TÁ, ENTÃO TÁ... ME AJUDE A CONSERTAR ISTO. VOCÊ TEM QUE SABER DE ALGUM JEITO DE TIRAR A ÁGUA DOS OCEANOS DAQUELAS CIDADES. ALGUM TIPO DE BARRAGEM OCEÂNICA, OU--
NÃO.
PARA MIM JÁ BASTA. SEI QUE FUI ERRADO, MAS INUNDAR AQUELAS CIDADE REALIZOU ALGO... ALGO BOM VIRÁ DISSO. ESTE FICARÁ COMO MEU ATO FINAL.
SEI QUE SE EU CONTINUAR, SE EU TENTAR CONSERTAR AS COISAS, MELHORAR AS COISAS DE ALGUM MODO, ACABAREI ABORDANDO OUTRA COISA... MONS-TRUOSA, QUE ACREDITAREI QUE É CERTA.
NÃO... O CICLO TEM QUE ACABAR AGORA... DEVERIA TER ACABADO EM LAS VEGAS... EU NUNCA DEVIA... VOCÊ NUNCA DEVIA TER...
ENTÃO... O QUE ESTÁ DIZENDO?
VOCÊ TEM QUE ME MATAR.

COMO?
RASTREEI O SINAL QUANDO ELE SE TELEPORTOU APÓS "TE MATAR".
ELE TÁ MORTO?
SIM.


BEM, VOCÊ REALMENTE FEZ DESTA VEZ, MARK. DE UMA MANEIRA DESVIADA... VOCÊ FEZ ISSO... VOCÊ CAUSOU... TUDO ISTO. EU TINHA AQUELE MANÍACO PRESO. VOCÊ O LIBERTOU. VOCÊ ME CONVENCEU DE QUE TINHA ISTO SOB CONTROLE.
NÃO QUERO JOGAR NA SUA CARA, DEUS SABE QUE TENHO MINHA PARCELA DE ERROS CATASTRÓFICOS. SEI QUE ISTO DEVE ESTAR PESANDO EM VOCÊ... MAS TENHO QUE PERGUNTAR, GAROTO...
AINDA ACHA QUE SABE O QUE É MELHOR?
AINDA SE SENTE UMA AUTORIDADE MORAL-- DE QUE SABE O QUE É CERTO PARA O MUNDO?
NÃO.
BEM... É UM COMEÇO.
O QUE VEM DEPOIS... CABE A VOCÊ.
PRESUMO QUE VOU PRA CADEIA... NÃO ESPERO CONSEGUIR JOGAR ISSO NO PASSADO. MUITAS PESSOAS MORRERAM AQUI... SINTO COMO SE DEVESSE PAGAR POR MEUS CRIMES.
ESPERO, É CLARO... QUE VOCÊ ME DEIXE AJUDAR DA MANEIRA QUE EU PUDER NO ESFORÇO DE DESFAZER ISTO. DEVE HAVER ALGUMA MANEIRA DO NÍVEL DO MAR VOLTAR PARA ONDE DEVIA-- TENTAR RESTAURAR AS CIDADES...
OH, ISSO...


"JÁ ESTAMOS CUIDANDO DISSO.
"ROBO, EH... REX PROJETOU UMA LUA ARTIFICIAL... COM UMA ÓRBITA FIXA. FEZ DUAS DELAS-- TIVEMOS EQUIPES TRABALHANDO O TEMPO TODO POR SEMANAS. ELAS FICARÃO EM ÓRBITA SINCRONIZADA COM A TERRA, CAUSANDO UMA MARÉ BAIXA PERMANENTE. ATÉ QUE O NÍVEL DO MAR VOTLE DENTRO DE ALGUNS MICRONS DO QUE DEVERIA ESTAR.
"AINDA ESTAMOS TRABALHANDO NOS DETALHES... ELAS SERÃO UMA ESTAÇÕES DE TRABALHO BEM HIGH TECH QUANDO TERMINARMOS, BASTANTE ÚTEIS PARA NOSSA EQUIPE EXPANDIDA DOS GUARDIÕES DO GLOBO."

QUANTOS MORTOS?

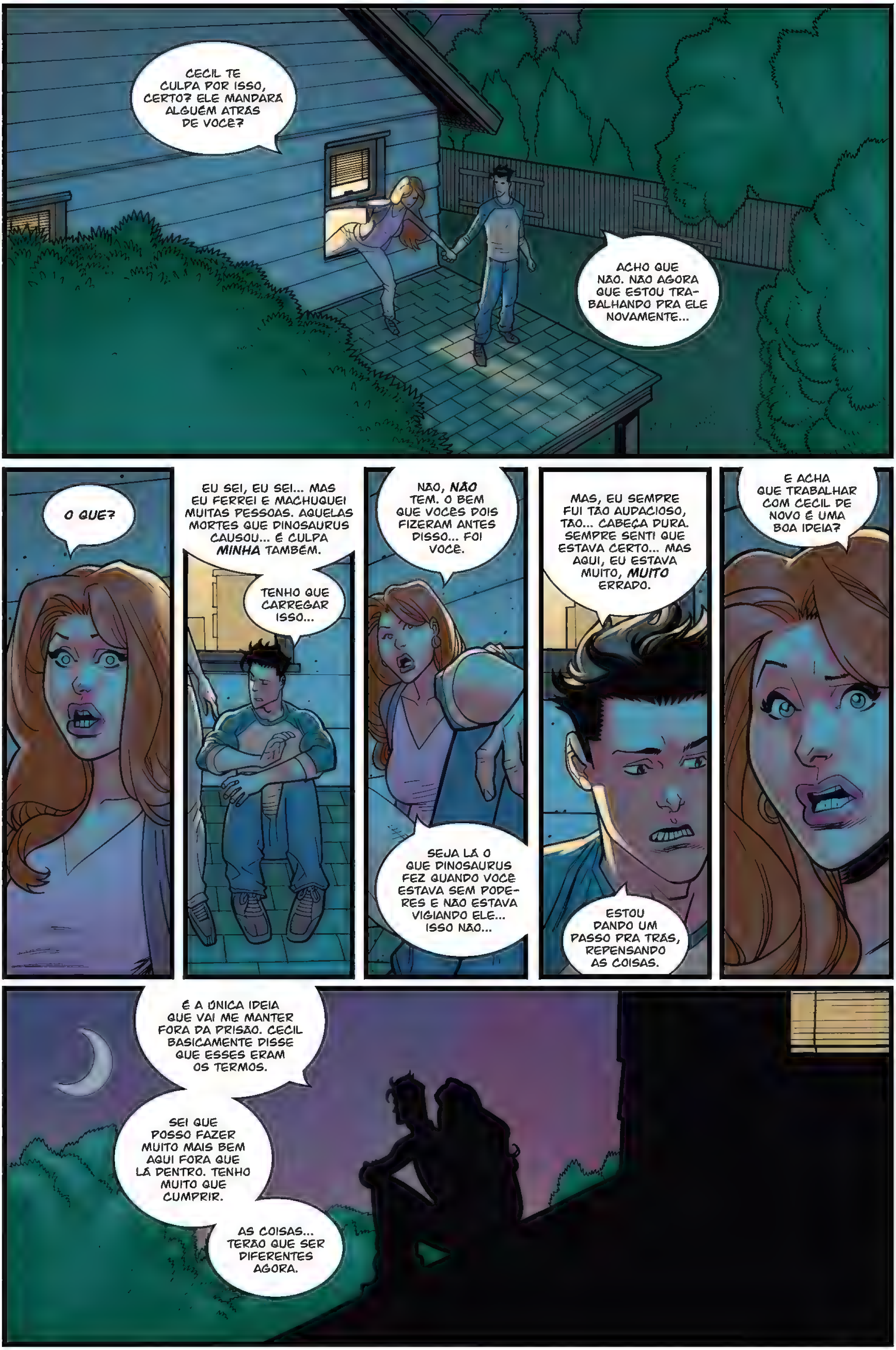
NA ÚLTIMA CONTAGEM OUVI QUE ERAM MAIS DE *OITOCENTOS MIL*... DEVE BATER UM MILHAO QUANDO TUDO ESTIVER TERMINADO...
...PODERIA SER MUITO PIOR.
VAI ME DEIXAR FALAR COM A EVE ANTES DE ME PRENDER?
*POR FAVOR.*
NA VERDADE, EU TIVE UMA IDEIA DIFERENTE.
O QUE É ISSO?
FONE DE OUVIDO, COMO O QUE VOCE USAVA QUANDO TRABALHAVA PRA MIM.
EU TE OUÇO, VOCE ME OUVE-- VOCE FAZ O QUE DIGO. COMO NOS VELHOS TEMPOS...
A MENOS QUE PREFIRA IR PARA A PRISAO.
VOCE ME QUER TRABALHANDO PRA VOCE DE NOVO? APÓS TUDO ISSO?
POR QUE NAO?
JÁ TRABALHEI COM *VILOES* ANTES.

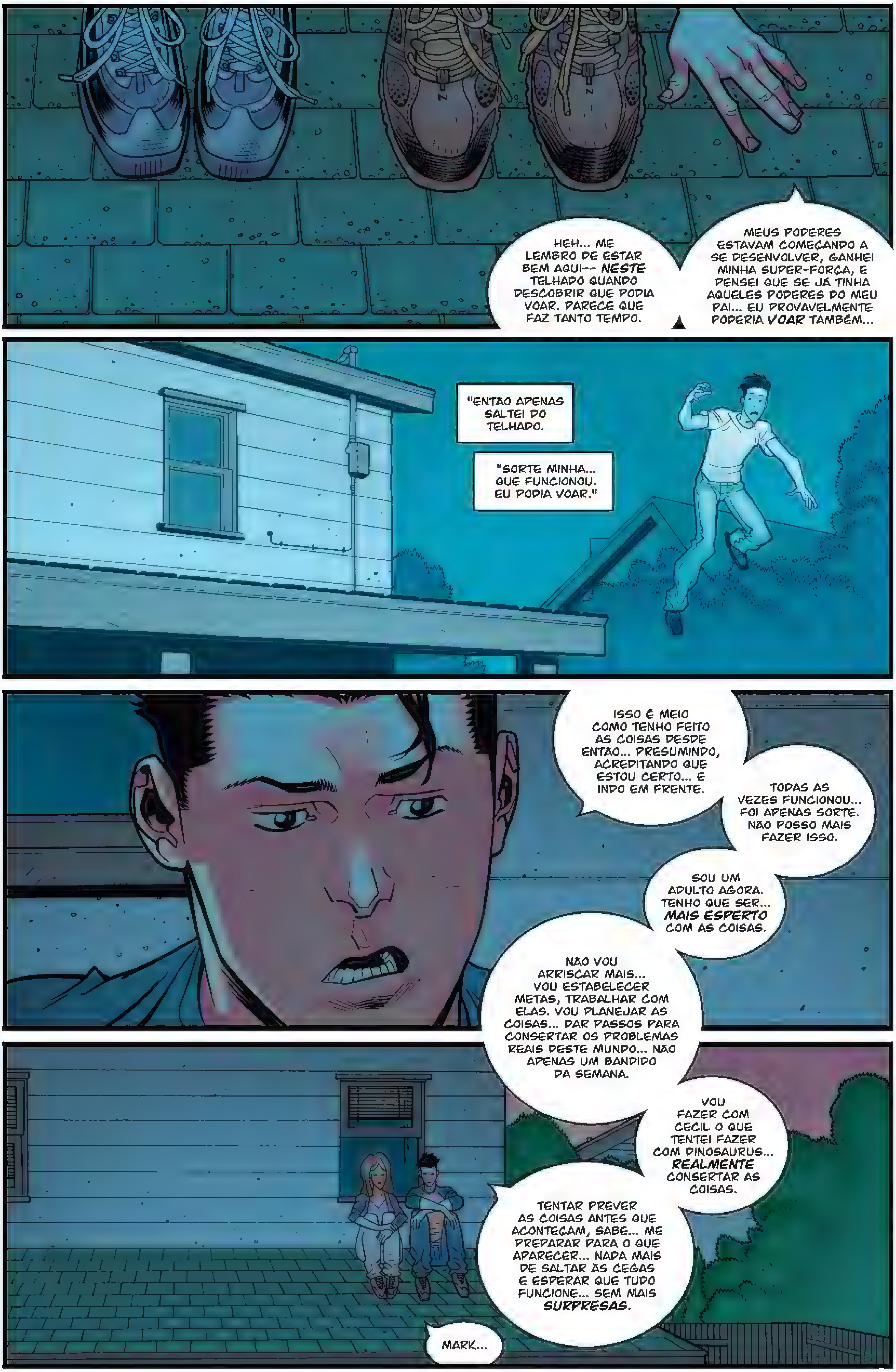
OH, DEUS-- EVE--
O QUE ACONTECEU?!
MARK... ELE--
ELE MOR-REU!

O QUE?!
OH, DEUS...
ELE... ESTAVA... NA TELEVISÃO... TRANSMITINDO PRO MUNDO.
A REDE ESTÚPIDA ACHOU QUE.. VERIAM ELE... OH, DEUS... SALVAR O MUNDO... E AO INVÉS...
...TODOS VIRAM... FOI HORRÍVEL.
QUEM FEZ ISSO? ONDE PODEMOS ENCONTRÁ-LOS?!
MARK ESTAVA TRABALHANDO... COM ELE ANTES DISTO... O NOME DELE É--
EH... PESSOAL...

EU NÃO ESTOU MORTO.
FOI UM CLONE.
PROVE.
É VOCÊ!
SINTO MUITO...

EH... QUANDO VOCÊS CHEGARAM AQUI?
ENTRAMOS EM ÓRBITA HÁ UMA HORA. OUVI QUE VOCÊ FOI INFECTADO PELO VÍRUS PRAGA-- TÍNHAMOS QUE TE VER.
BEM, CLARAMENTE-- JÁ SEGUI PARA A PRÓXIMA CRISE.
DÁ PRA VER.
QUANDO OUVI QUE VOCÊ ESTAVA DOENTE FIQUEI TÃO PREOCUPADA-- E QUANDO EVE DISSE...
EU SEI, MÃE. SINTO MUITO.
EU JÁ... PEGUEI O CARA QUE FEZ ISSO.
ISSO É UM ALÍVIO.
PESSOAL, POSSO... PRECISO FALAR COM A EVE.
A SÓS.
OK, FIQUE À VONTADE. NÃO VAMOS A LUGAR NENHUM.


CECIL TE CULPA POR ISSO, CERTO? ELE MANDARÁ ALGUÉM ATRÁS DE VOCÊ?
ACHO QUE NÃO. NÃO AGORA QUE ESTOU TRA-BALHANDO PRA ELE NOVAMENTE...
O QUE?
EU SEI, EU SEI... MAS EU FERREI E MACHUQUEI MUITAS PESSOAS. AQUELAS MORTES QUE DINOSAURUS CAUSOU... É CULPA *MINHA* TAMBÉM.
TENHO QUE CARREGAR ISSO...
NÃO, *NÃO* TEM. O BEM QUE VOCÊS DOIS FIZERAM ANTES DISSO... FOI VOCÊ.
SEJA LÁ O QUE DINOSAURUS FEZ QUANDO VOCÊ ESTAVA SEM PODE-RES E NÃO ESTAVA VIGIANDO ELE... ISSO NÃO...
MAS, EU SEMPRE FUI TÃO AUDACIOSO, TÃO... CABEÇA DURA. SEMPRE SENTI QUE ESTAVA CERTO... MAS AQUI, EU ESTAVA MUITO, *MUITO* ERRADO.
ESTOU DANDO UM PASSO PRA TRÁS, REPENSANDO AS COISAS.
E ACHA QUE TRABALHAR COM CECIL DE NOVO É UMA BOA IDEIA?
É A ÚNICA IDEIA QUE VAI ME MANTER FORA DA PRISÃO. CECIL BASICAMENTE DISSE QUE ESSES ERAM OS TERMOS.
SEI QUE POSSO FAZER MUITO MAIS BEM AQUI FORA QUE LÁ DENTRO. TENHO MUITO QUE CUMPRIR.
AS COISAS... TERÃO QUE SER DIFERENTES AGORA.


HEH... ME LEMBRO DE ESTAR BEM AQUI-- NESTE TELHADO QUANDO DESCOBRIR QUE PODIA VOAR. PARECE QUE FAZ TANTO TEMPO.
MEUS PODERES ESTAVAM COMEÇANDO A SE DESENVOLVER, GANHEI MINHA SUPER-FORÇA, E PENSEI QUE SE JÁ TINHA AQUELES PODERES DO MEU PAI... EU PROVAVELMENTE PODERIA VOAR TAMBÉM...
"ENTÃO APENAS SALTEI DO TELHADO.
"SORTE MINHA... QUE FUNCIONOU. EU PODIA VOAR."
ISSO É MEIO COMO TENHO FEITO AS COISAS DESDE ENTÃO... PRESUMINDO, ACREDITANDO QUE ESTOU CERTO... E INDO EM FRENTE.
TODAS AS VEZES FUNCIONOU... FOI APENAS SORTE. NÃO POSSO MAIS FAZER ISSO.
SOU UM ADULTO AGORA. TENHO QUE SER... MAIS ESPERTO COM AS COISAS.
NÃO VOU ARRISCAR MAIS... VOU ESTABELECER METAS, TRABALHAR COM ELAS. VOU PLANEJAR AS COISAS... DAR PASSOS PARA CONSERTAR OS PROBLEMAS REAIS DESTE MUNDO... NÃO APENAS UM BANDIDO DA SEMANA.
VOU FAZER COM CECIL O QUE TENTEI FAZER COM DINOSAURUS... REALMENTE CONSERTAR AS COISAS.
TENTAR PREVER AS COISAS ANTES QUE ACONTEÇAM, SABE... ME PREPARAR PARA O QUE APARECER... NADA MAIS DE SALTAR ÀS CEGAS E ESPERAR QUE TUDO FUNCIONE... SEM MAIS SURPRESAS.
MARK...

ESTOU GRÁVIDA.

# PENVINCIPALS

WRITE US @

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**#100!!! Just in time for INVINCIBLE's 10th anniversary!!! Party!!!**

*Really, Sean? We're reaching our monumental 100th issue and that's all you've got to say? Shame on you, shame.*

*First off... I guess I should address something. I'm fully aware of the fact that this storyline is called "THE DEATH OF EVERYONE" and well... nobody dies. That was kind of the point. I think far too often superhero comics go to the death well... holy crap, someone is dying (and coming back to life in the future) and this was our way of playing around with those tropes. You're going to kill off your hero and bring him back six months later? We're going to do it in the SAME ISSUE.*

*Well... I thought it was a good idea.*

*I hope you all dug what we've put together here. As with Walking Dead #100 I really wanted this story to be about what lies ahead, with a little bit of referencing what we've experienced so far. Sorry if you freaked out quite a bit over the first few pages... heh.*

*So what does come next? Well... all kinds of awesome stuff. There are a great deal of running plot threads that we'll start touching on very soon. I would be on the lookout for some business with Angstrom Levy sooner rather than later. We're going to be telling stories about a very different Mark Grayson moving forward as we've seen he's older now, smarter, and with different priorities.*

*Oh, and what was that last bit of info Eve gave him? That will potentially change things as well. We'll just have to wait and see.*

*Thanks for sticking with us for so long, and I hope you'll stick with us for the next 100 issues as well. I'm sure I can speak for Ryan, Cliff, John, Rus and Cory in saying that we all love making this book and we appreciate all of you making it possible for us to continue doing what we love.*

*So... letters?*

---

Penvincipals,

Well, the first part of The Death of Everyone had some surprising parts to it! Mainly the last three pages or so... And some parts that weren't as surprising: after seeing the teaser images I fully expected to see Angstrom Levy's return with this story arc. I'll go out on a limb and predict that he'll save the day, and bring order back to Earth somehow.

**The number one reason I stay off limbs.**

I like Dinosaurus, but I've got a bad feeling he won't be making it to issue #100... Mark seems like he's definitely had enough of him...!

I was going to ask about Battle Beast, but then I read the letters page, and I don't want to seem like I'm jumping on the bandwagon, so I'll write a letter to Guarding the Globe and ask when he'll be making an appearance there. Can you imagine Battle Beast Vs Wolf-Man??

Thanks,

John Turner

**If you want to see John's letter, check out GUARDING THE GLOBE #6 -- a letters page crossover!**

---

Pen-vinci-pals,

First of all, big comeback issue! Especially since GUARDING THE GLOBE's Guardians of the Globe guest-starred! Okay, so Dinosaurus is insane, right? All of a sudden, just like that, though? What made him insane, like, between panels?? And what's up with the cape? Still, as capes go, it looks pretty good at least.

**It's up there with the Captain Marvel quarter cape and the Phantom of the Paradise. And bathroom towels.**

*Shaw?! Have you been paying attention? Has Dinosaurus not always seemed a little bit crazy from his very first appearance?*

The whole "Death of Everyone" thing...what's up with that, seriously? If everyone dies here, well--that could affect GUARDING THE GLOBE!! Cause serious-like, that is one rockin' series. Liked this issue, though. Lotta characters missing from this issue; doesn't really matter: it was one of Ryan Ottley's bestest. Once again INVINCIBLE tops the pile as my favorite book of the day. How bout some kind of space initiative where 'Vince explores outer space in Star Trek-y fashion so we can get to know even more alien races in this series?! Okay, just ignore that. You usually do anyway.

Sincerely,

Andrew J. Shaw

*You have never been ignored, my friend.*

---

Dear Mr. Kirkman and crew,

Issue 98 was amazing and I am so excited to read 99 & 100. I was first introduced to the comic book world last summer through INVINCIBLE, and I was hooked on the spot. I read through the first six hardcovers without stopping and I have been reading individual issues since then. When you say the death of everyone I really hope you dont mean it. I know you can't kill off Mark (I hope), but here is a list of characters I could get over: Tech Jacket, Omni-Man, Robot, Bulletproof, and Monster Girl. PLEASE dont kill Oliver, he is awesome.

Sincerely,

Owen
Pleasanton, CA

*Cool... good to know I've got an approved list.*

---

Hey guys,

Once again INVINCIBLE delivers all the pulse pounding action of a Die Hard movie (without all that yippee ki yay crap). I must admit the way Robert spins a yarn that balances Mark's personal life, family and these epic scale storylines never ceases to amaze me. I tip my hat to Ryan as well. With each issue he just seems to top the last as if he was his own worst critic. Now onto a few questions. Will we ever see the Mauler Twins again?

**GUARDING THE GLOBE!!! The second collection, featuring at least one Mauler, comes out in the beginning of April, just in time for INVINCIBLE UNIVERSE #1!!! They know about INVINCIBLE UNIVERSE, right?!**

*INVINCIBLE UNIVERSE!!*

Who was the person in the cryo chamber in Dinosaurus's lab after Marc whooshed away?

Since there's no solicitation for issue #101 could that mean everyone really...does...die?

**No one ever really dies. We're just energy released back into the universe.**

*Dude, don't get political.*

Anyhoo, it's great to see Mark back in the black and blue. Also, nice use of misdirection and in the process turning Greenland into a slushie. Even after all the events in this issue how could I not be more excited about issue #99 especially after hearing the boast that next issue Ryan ABSOLUTELY TEARS SHIT UP!? Pure marketing genius, sir. Keep up the good work.

Sincerely a fan for life,
Bryon Kubiszewski

*We'll do what we can. Thanks.*

---

Mr. Kirkman,

So when's BiPlane coming back? I believe you mentioned something about him coming back at some point in the sketchbook of Invincible Ultimate Collection Vol. 1. So if he is coming back then you should get on that.

Kyle Genoni
Pleasanton, CA

*You're not ready yet. Give it time.*

---

Invinci-crew,

I've never been more proud to be a fan of your magnanimously awesome book. Issues 97 and 98 have delivered goods in such an abundance, the goods are just spilling all over the place! One bit I wanna give kudos on is the bizarre end of Zandale's parents. When the frying pan hit, it was just so darkly comedic, like QT or the Coens, I loved it. Then the awkward after funeral panel, followed by Science Dog's author saying how weird it was like the CryptKeeper would. It was so unexpectedly nuts, and somehow pretty funny. It seems like one of the more random things you've written, Kirkman my man, could you tell a little about the process writing that? I like it.

*Well, it's basically what it seemed like. I came up with the idea, thought it was one of the darkest things that's ever happened in the book, and really wanted to do it, but was also worried it would drive people away for being so strange and unlike the series. At first I wanted to do it as a full issue, but I figured that'd be too strange. Then I came up with the idea of cramming it in the first half of the issue, and then doing the Schaff follow-up to defuse things. He was clearly speaking as a proxy of me, and I liked how that was adding another strange departure to the series, like by doing two completely off the wall things that kind of shouldn't happen in the series, they cancel each other out.*

*I figured people would either love the issue... or hate it. It's one of my favorites... a lot of people don't like it... but really, independent comics are all about risk, so I stand by the issue. Any time INVINCIBLE can be "something you can't get from any other comic" I feel like Ryan, myself and the rest are doing a good job.*

Loved the instant classic end scene with Mark and Eve there, superpowers at their finest! A glorious moment for our heroes.

*It occurred to me that having super strength, speed, agility and stamina... would make you pretty awesome in bed.*

Now #98, even more fantastic. Mark with the superheroics, Dinosaurus rocking us with mind blowing schemes, plus the return of Angstrom! Hot damn. And Ottley, you sir have

outdone yourself! Kudos to everyone. Can't wait for these next two, and I do hope issue #107 is a beach comedy with lots of cameos. Rock on!

**The SPRING BREAK issue!!! Where all the Viltrumites loosen up with body shots, play volleyball and repopulate the earth with co-eds in Punta Cana!**

Psycho Ian
P.S. One page Science Dog shorts for the Ultimate Collections

*I'd love to do more Science Dog at some point, but Cory and I feel it deserves a better venue.*

---

Sean Mackiewicz -- best editor ever. Bar none.

I noticed a few issues back that this new guy was making me laugh (rather than cringe) in the letter columns, but he's proved himself consistently brilliant. Keep him forever.

Loving it.

Matthew George

**It's not funny. It's deadline dementia.**

PS: The stories have been great, too. I know that you prefer to publish negative letters; but shit, what i can do? You've nailed these past few issues. You want negative letters, be shittier.

**Can we say shit?**

*I don't know... I'm pretty sure we've said it in the issues. I try to keep the cussing to television standards but it's not like this series is read by a whole lot of kids. I feel like as long as we don't say fuck, we should be fine.*

*Wait.*

---

Dear Kirkman Crew,

I met Robert at the Emerald City Comicon this last year. You might remember me as the very pushy about politics Occupier with dreadlocks that wanted your opinion on the OWS Movement. I remember you saying that you were glad that people were in the streets again but your overall feeling with Occupy is "Fuzzy." This is something corporate media says to confuse people. Just to clarify with you, please look up the 23 grievances of the OWS. The reason people feel fuzzy about occupy is because there are so many things that are messed up in this country. We know the issues very well and Occupy represents the culmination of activists from all different backgrounds coming together to say enough to the madness. Ok, enough about that. Now for INVINCIBLE.

*That was a quick turnaround...*

I just read issue #98 and WOW! I remember you saying that Dinosaurus would play a larger role in delving into a villain that is trying to do good. In many ways it can relate to Anarchists who want to "smash the state." Right now global climate change is a HUGE problem and unless we as a society decide to stop our current path then we are nearing a point of no return. Sometimes you have to take a step back before you can move forward. Hence why Anarchists want to smash the state. Anarchists are not looking to cause physical harm to anyone. They are looking to smash oppressive institutions like government, corporations, the military industrial complex, the prison industrial complex, and especially energy companies that refuse to let go of their hold of our future. I am not an Anarchist myself but have many comrades that are. What I am trying to say is the social issues you present in INVINCIBLE very much coincide with what activists have been doing for years. It reminds me of the back of THE WALKING DEAD TPBs that basically talk about the world we knew gone with the tag line of "In a world ruled by the dead, we are forced to finally start living." We have all become disconnected with the Earth and our priorities today are very different due to our American comforts.

*I really don't want anyone over analyzing all of my work as a whole to define my political views... I'm feeling like I went to school naked all of a sudden.*

As you can see every person relates to the same material differently. I am sure that most letters you get are different than this. As an activist I see the social issues and political themes throughout your books and when I talked to you I was far more interested in politics as it related to your books versus how someone else might see things.

I know that you are not a fan of special requests or advice from fans but I would love to see a super hero who has the ability to get villains really baked. Imagine it being a flick of the wrist and they are stoned out of their minds. A couch appears and the villain just chills out and eats some munchies. Could be a cool addition to the Guardians of the Globe?! If you use it tell Ryan to draw a white guy with a beard and dreadlocks.....Basically because that's me.

*Well... this took a turn.*

Anyways, I love ALL your work. I am anti capitalist and ever since i picked up issue #6 of THE WALKING DEAD so many years ago I could not stop. I had to buy every single thing you're involved in and you have opened my eyes to the world of comics. Without you I never would have read Preacher, Y: The Last Man, Sandman, Watchmen, and so many many more.

Keep up the great work,
Taylor Niemy
Bremerton, WA

*Wait... I thought I recommended mostly Image books! You need to read Fatale, Saga, Manhattan Projects, Glory, Morning Glories, Glorious Glory and okay, that last one was made up. Image Comics! Happy! That's a really good one. (There's an Image comic called HAPPY! you should all read it. It's NUTS.) Mara... Great Pacific... CHEW... how did it take me this long to get to that one. Savage Dragon... tons of stuff.*

P.S. I read that one letter someone sent that said, "%@&* you, Kirkman, you are the 1%." That guy obviously doesn't understand the movement. The 1% is really the .00001%. It is the very small amount of politicians and corporate CEO's that are destroying our democracy. Not you.

*Are you saying I can't destroy our democracy!! I'll show you!*

---

Hi everyone !

I don't really know how to put this so I'm gonna said it straight: Wow ! You $@&! my brains out with this 98 issue.

**Excitement ≠ cursing. Let's keep it clean, punks!**

I really didn't expect this. Even less with the little teasing you've done for this three parter.

To be honest, you always surprise me and I guess that's why I love this title this much. It's all I wanted for a superhero comic without asking for it. I'm french so I read the first issues in TPB form and I found that fun in the first one (I don't know if there are the same numbers that runs in it that the original one) but I was like "okay cool but...". I bought the followings anyway and never regret it because it blew my mind and as you can guess it still does. Everytime I think that I won't fall for it but, I don't know... I guess that's what you're seeking with turnover plot.

So Dinosaurus had a quite aggressive way to resolve this problem of a doom-like future. I guess it make sense when you think about it and the distraction of LA wasn't just for Invincible, ain't it? I was like "Come on, Robert ! Vegas, now LA. Don't you think about China? There're quite a lot over there!" Next you sink the whole planet. If my issue hadn't been on table, I think I would have drop it. I was stopped. I just starred at the page feeling silly and amazed.

It's just an amazing work. I can't thank you all enough for doing this great job.

So, it doesn't seem enough, but thank you !

Stevens "SYC" Rayant

**PS : Sorry if it's not really proper english but french people you know... It seems we never learn. And I almost forgot: Happy end of the world!**

*It totally didn't end! Thankfully, as if it had, we'd have never published this issue!*

---

Hello to all the Invincible gang,

We are coming up to issue 100 and I don't think I have ever been so excited about a comic book. I've just finished reading #98 and it was just insane. The story was utterly brilliant, not only was Dinosaurus' evil plan just amazingly executed, and the scope of the story so grand, but we also got to see the return of Angstrom Levy! That was a moment I have been waiting a long time for! The artwork was completely and utterly insane. The grand visuals of Ryan's pencils, particularly of the various cities and the globe itself were simply exploding with beauty after John's sublime colouring. Seriously, both the art and colouring were of ludicrously high quality.

I want to say a big thank you to creating this comic book, I am basically obsessed with it and I cannot express how much I love it. Over the last ten years it has gone from true strength to strength, it always has fresh ideas and it always delivers compelling storylines, great action and phenomenal artwork. (It would give me great personal joy to see this letter printed in issue 100).

**Too often I've been accused of crushing the joy out of things. Let's see how it feels to give back...**

Sean is such a flawless, handsome and talented editor that I am sure he will make it so. (Welcome on board by the way, Sean).

**...Awful. Completely awful.**

*Seriously, are you writing these comments in yourself, Sean? This is just weird.*

**Robert is the smartest and most handsome person on Earth. He's such a good writer, he has no business being the most handsome dude around, too!**

*See how easy it is? We're on to you, Sean!*

**Michael Jamieson knows fact from fiction. He and I know the darkness you harbor in your soul.**

So thanks again, here is to the next 10 years of INVINCIBLE, and keep up the exemplary work!

Michael Jamieson (AKA ultra mega biggest fan ever).
Aylesbury, United Kingdom.

---

Robert + Sean,

1 heck of a story +
0 compromises +
0 regrets
= 100 great issues of INVINCIBLE

Reed Beebe
Calculating in Kansas City, MO

**I really wish you had carved this into a tree. But your math doesn't really add up. There are so many people involved in this process....**

**Thank you to Ryan Ottley, Cliff Rathburn, John Rauch, Rus Wooton, and Jonathan Chan for keeping this book on track since I got here. Thank you to Charlie Adlard, Art Adams, Bryan Hitch and Marc Silvestri for the variant covers. And thank you to Robert and Cory for creating Mark Grayson. He's stood the test of time.**

*We rock! Thanks to Sean Mackiewicz for coming in pretty late in the run and not really contributing all that much, really just watching a well-oiled machine do its thing. Seriously... this book practically edits itself!*

*What the hell does an editor actually DO anyway?*

---

**We'll be back in March! See you then!**

**-Sean Mackiewicz**

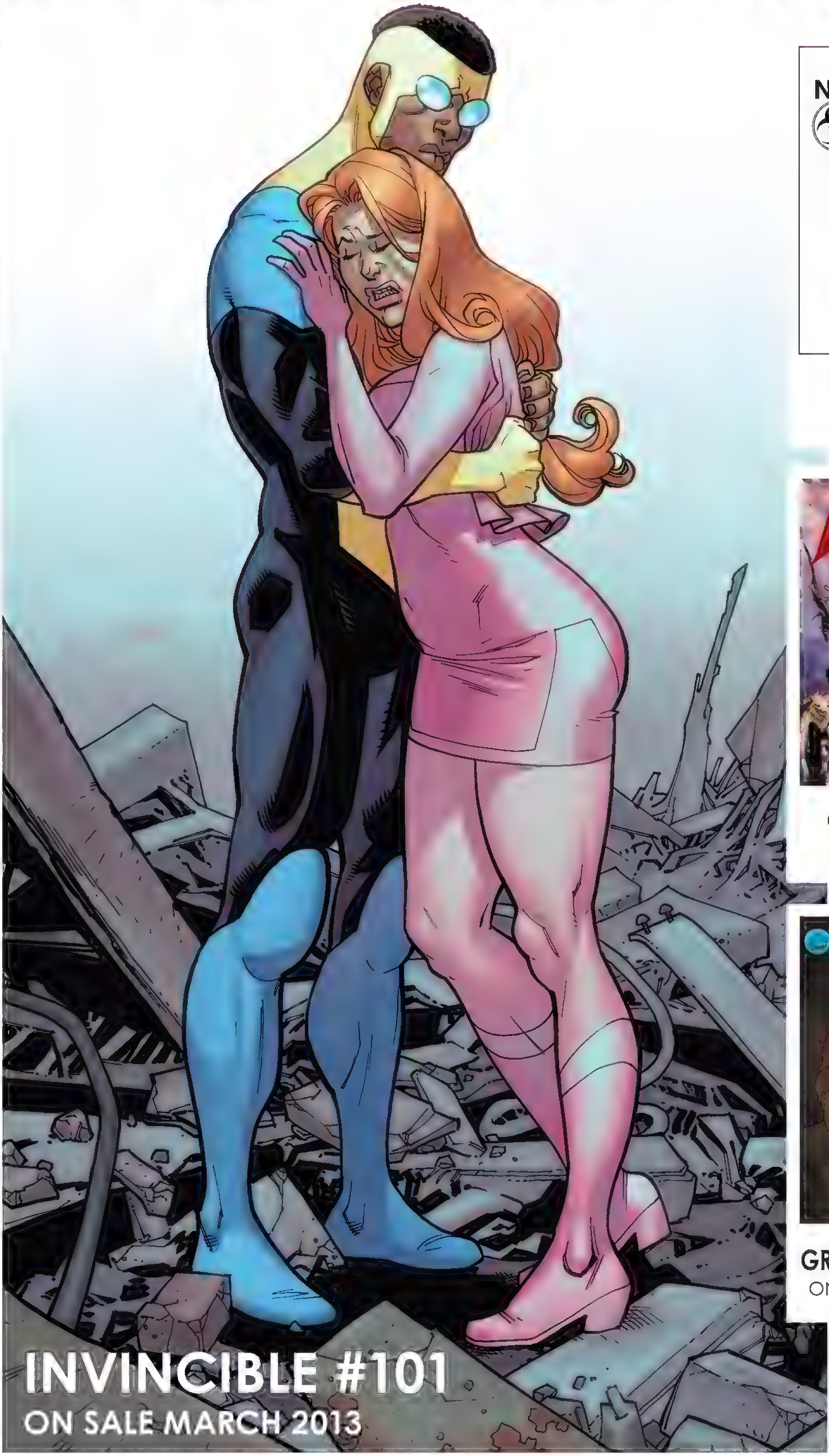
*Yeah, sorry about the gap, after 100 issues, I figured Ryan could use some time off. We'll be back and better than ever in March! The beginning of the next 100 issues! Woo!!*

*-Robert Kirkman*

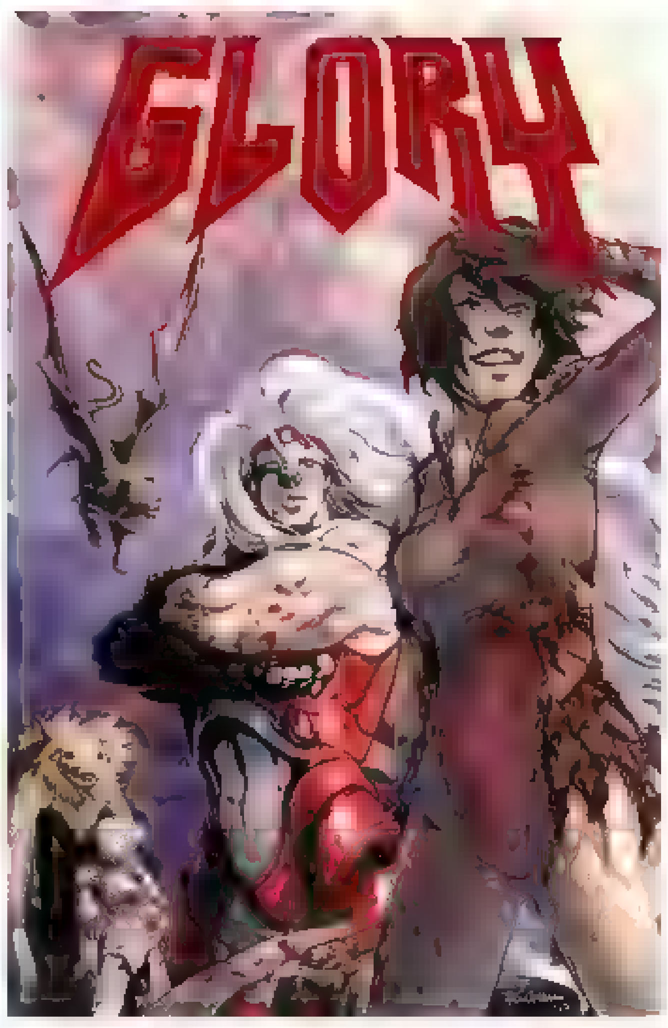
*P.S. I was just joking, Sean. You do so much. SO MUCH. You're the best.*

**Fuck you, too.**

# NÃO PERCAM A PRÓXIMA EDIÇÃO!



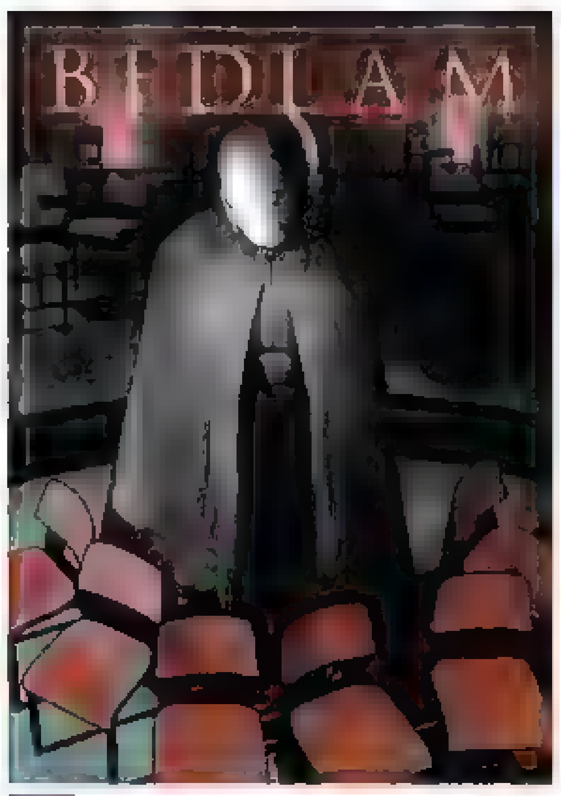
NOWHERE MEN #3
ON SALE NOW




GLORY #32
ON SALE NOW

GREAT PACIFIC #4
ON SALE NEXT WEEK

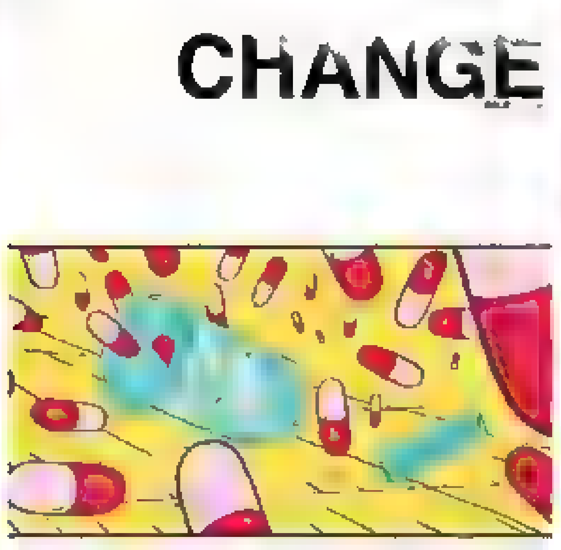
image



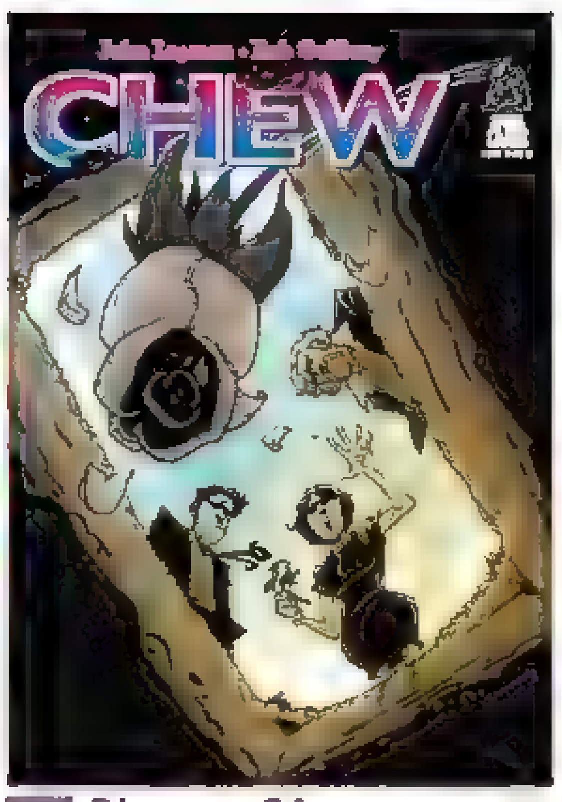
Bedlam #3

Black Kiss II #6 (of 6)

Blackacre #2



Change #2 (of 4)



Chew #31

Clone #3

Comeback #3 (of 5)

Cyber Force #3

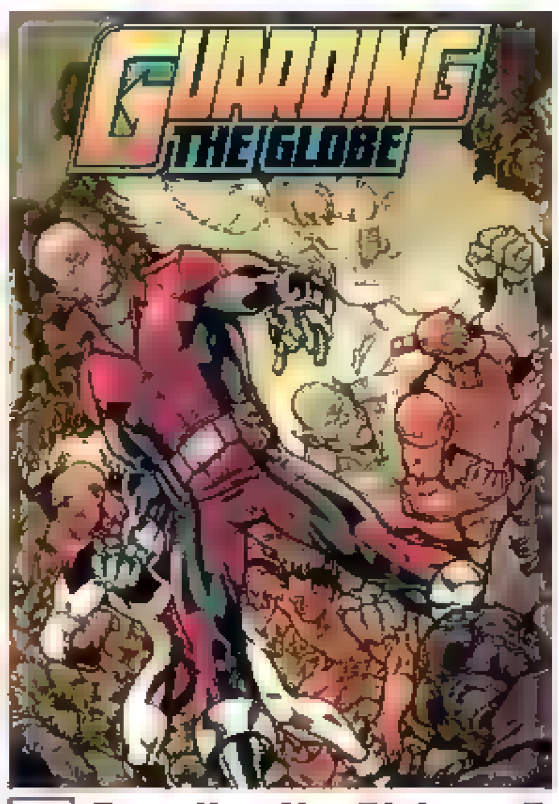
Darkness #109

Elephantmen #45

Fatale #11

Glory #31

Great Pacific #3

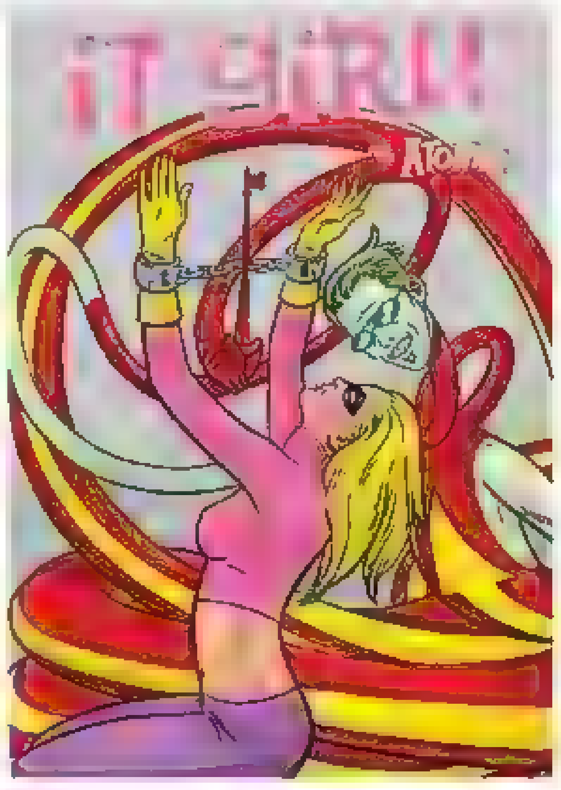


Guarding the Globe #5

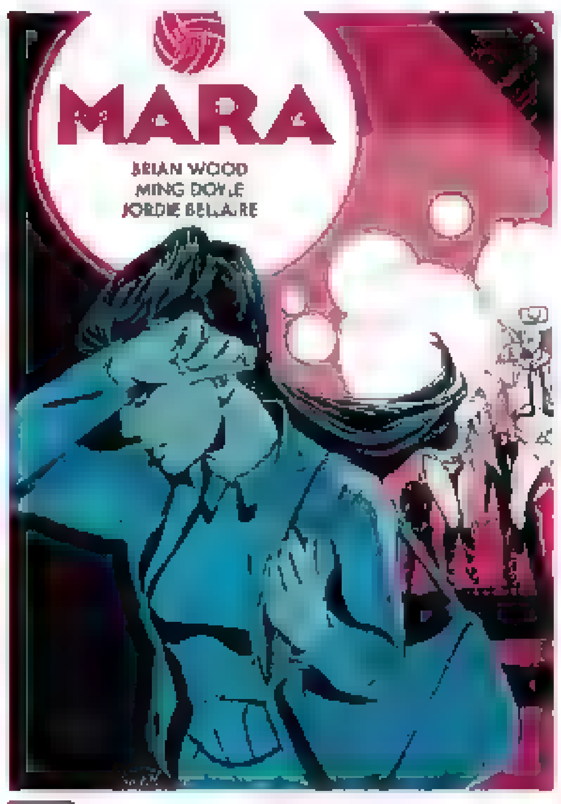
Happy #4 (of 4)

Harvest #5 (of 5)

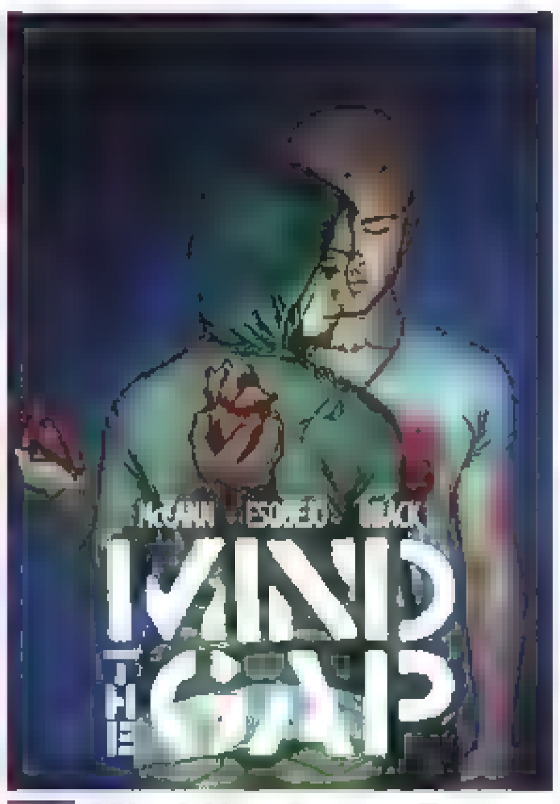
I Love Trouble #2


It Girl and the Atomics #6

Manhattan Projects #8

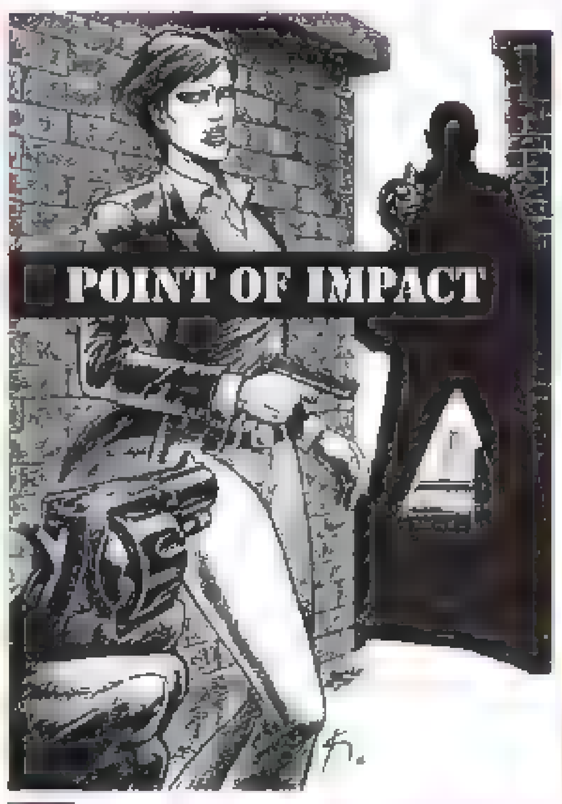


Mara #2 (of 6)



Mind the Gap #7

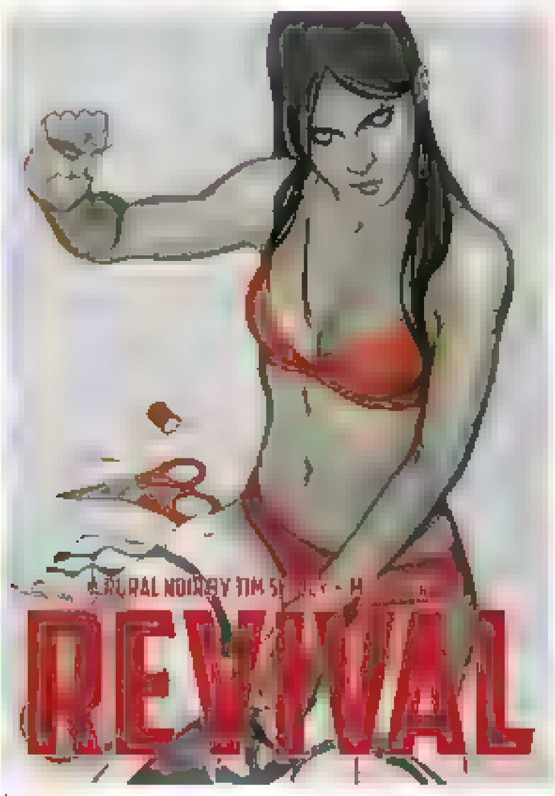
Multiple Warheads: Alphabet to Infinity #4 (of 4)



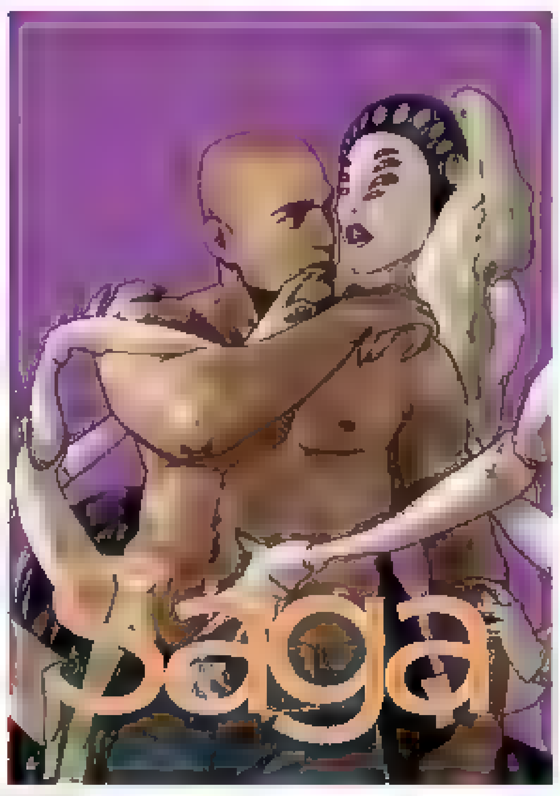
Point of Impact #4 (of 4)

Prophet #32

Repossessed #1 (of 4)



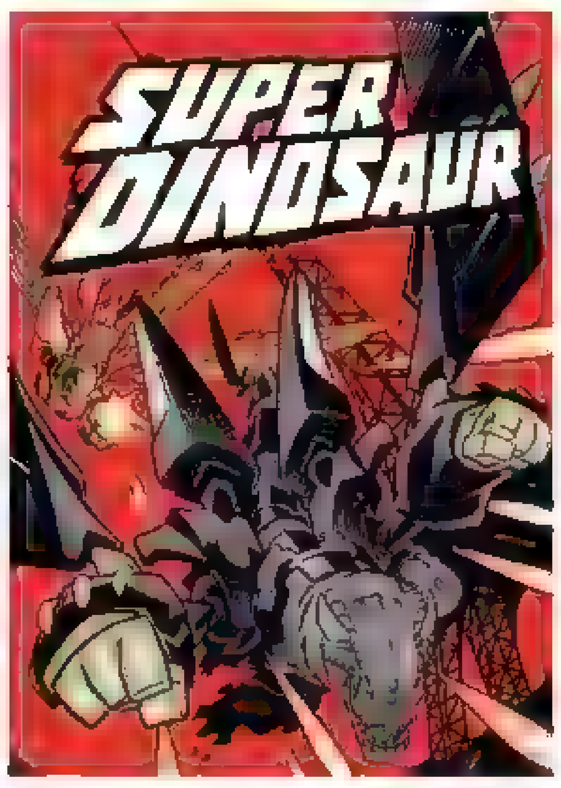
Revival #6



Saga #9

Savage Dragon #184

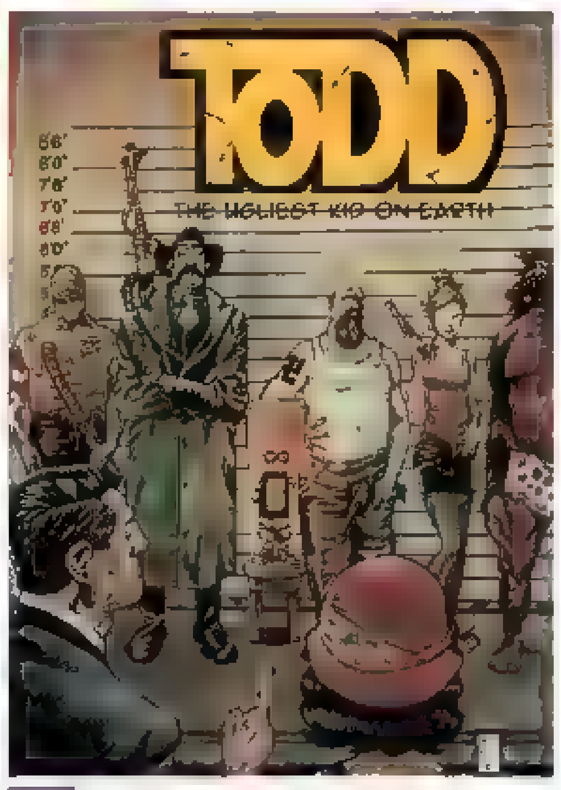
Spawn #226



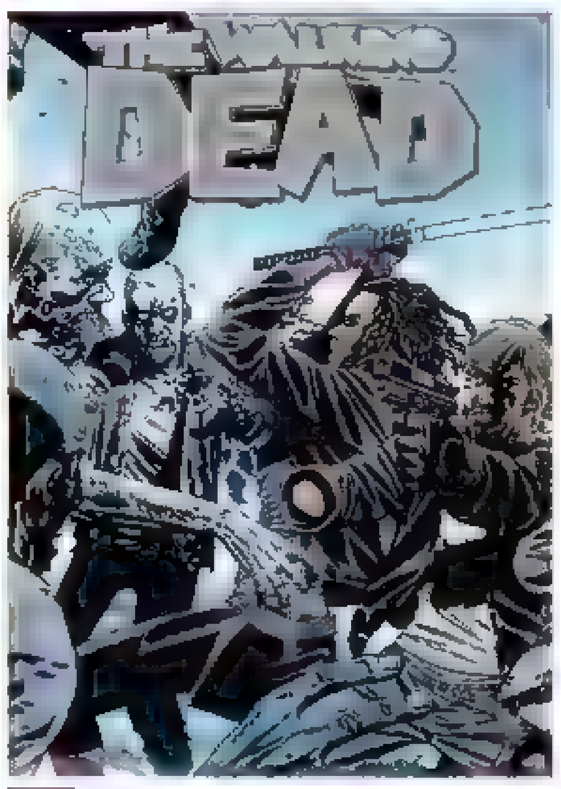
Super Dinosaur #17

The Legend of Luther Strode #2 (of 6)

Thief of Thieves #12



Todd, the Ugliest Kid on Earth #1 (of 4)



The Walking Dead #106

Witch Doctor Mal Practice #3 (of 6)

Witchblade #163

# Question of the Month

# "What is your comics New Year's Resolution?"

To better recognize how appreciative I am to be working for Image. It's so easy to get caught up in the next issue and project — you lose sight of where you are.

**HOAX HUNTERS**

To try writing in at least two new genres.

**THIEF OF THIEVES,**
**THE END TIMES OF BRAM & BEN**

Same as always — do more pages!

**HELL YEAH**

NO MORE MUTANTS.

**CHEW**

# JANUARY 2013

# the i word

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## THE THIRD DEGREE
# PAUL POPE

**PAUL POPE is an American cartoonist living and working in New York City. He has been working primarily in comics since the early '90s. His iconic *Batman: Year 100*, a science fiction take on the classic Batman origin tale, has won numerous awards, seen print in many languages, and appears frequently on many Top 10 Batman story lists. In 2010, Pope was recognized as a Master Artist by the American Council Of The Arts, and is currently sitting on the ACA advisory board. His 2010, short science fiction comic strip *Strange Adventures* (DC Comics)--an homage to the Flash Gordon serials of the '30s-- won the coveted National Cartoonist Society's Reuben Award for Best Comic Book of the year.**

What are you working on right now?
I just wrapped *Battling Boy* for First:Second. I have a few dogs in the film fight, let s see if those things pan out. I am immediately moving onto my book *Psychenaut*, for Dargaud, my French publisher. A book about dreams and Carl Jung's theories of dream interpretation.

What's the best part of your job?
The war of art....! It's not always easy, but it's a good fight. So glad people care enough to pay attention.

What's the worst part of your job?
The uncertainty and the isolation. Social anxiety. That's probably just the human condition, though.

How did you first discover comics?
1975, I had the flu. I was five. My pop came back from hockey camp in Ontario with a big busted lip under his moustache and a copy of Kirby's *Bring On The Badguys*. I fell in love with Thor and Doctor Doom. I started drawing superheroes on my bedsheets right after that with a blue Bic marker.

If you weren't working in comics, what would you be doing?
I don't know. It s hard to imagine doing anything else....

What's the best thing a fan has ever said to you?
Probably the times you meet someone who says they read your books with their kids. That is really meaningful. I like meeting people, everyone has something to say.

Who is the biggest influence on your work?
My influences would include Moebius, Alex Toth, Kirby, Crepax....Frank Miller and Jeff Smith....Picasso.

What is the single work of which you're most proud?
I'd say *Battling Boy*, since it is the most vital and fresh for me. I keep trying to improve.

Own up to one of your guilty pleasures.
I love Bing Crosby Christmas tunes. I love walking in the snow and having cold feet. I love the corny Japanese Moog composer Isao Tomita.

What was the last comic book you bought?
I bought the recent Dark Horse collection of Richard Corben's work for *Eerie* and *Creepy*....that is some amazing stuff.

If you could be someone else for a day, who would it be?
Honestly, I'd not change places with anybody.... if I could have dinner with someone, I'd think Mark Twain or maybe Orson Wells or Mickey Rourke or Nick Cave might be good company.

Pick three things you couldn't live without.
Family, Health, Music.

What's the strangest thing you have in your house?
My lady is a circus performer and builds her own rigs. At the moment, we have an 8 foot tall metal crescent moon with LED displays set up in the living room.

What makes you laugh?
I love the dumb jokes kids tell, like, "two sausages are in a frying pan...." Jokes like that.

What is one of your favorite places?
The island Capri off the coast of Italy. Tokyo. NYC. Ontario. Alaska.

What music are you listening to these days?
I listen a lot lately to Einsturzende Neubauten, Alice Coltrane, Beethoven, Grinderman, and Ravi Shankar.

What is your favorite film of all time?
A tough one...I would likely say *Andrei Rublev*, by Tarkovsky. Close seconds-- *Ran* by Kurosawa, Kubrick's *The Shining*. *Holy Mountain* by Jodorowsky.

Who is your best friend?
Kostas, Harvest, and Pascoe. Scott. Erika.

What is the best advice you've ever received?
"No masterpiece was ever created by a lazy artist" --Salvador Dali

When was the last time you were truly frightened?
Anytime I'm in a car or on an airplane.

Who is someone you really admire?
Muhammad Ali, Louise Nevelson, Nick Cave, Picasso, Jeff Smith. Miles Davis. Ursula LeGuin. Ian Astbury. Kostas Seremetis.

What would you like to see happen in comics in the next 12 months?
I want to see more badass comics, more artists and writers taking the wheel of their own ships, more editors and publishers backing new dreams and visions, more young people getting into comics, both as readers and as makers.

## INVINCIBLE #100

10th ANNIVERSARY LANDMARK 100th ISSUE SPECTACULAR! It's all been building to this: Mark Grayson's entire life as a superhero, all he's learned, all he's endured. It's all been leading to this one moment. Will he become the hero he was meant to or will he choose... a DIFFERENT path? The aftermath of this EXTRA-SIZED issue will shock you.

## ONE TRICK RIP-OFF/DEEP-CUTS HC

Young lovers Tubby and Vim want to escape - escape the mistakes they've made, the lives they've lived, and the dirty city weighing them down. Their plan is simple - all they have to do is rip off the One Tricks - the toughest street gang in L.A. If they pull it off, they're set for life. If not, their lives won't matter much anyway.

## DIA DE LOS MUERTOS #1 (OF 3)

Artist extraordinaire RILEY ROSSMO joins forces with nine different writers over three issues to tell tall tales from beyond the grave! A mariachi falls in love with a woman who looks like his lost love, a father is abused by a poltergeist, and a girl whose mother died when she was born visits the land of the dead in her dreams.

## THE END TIMES OF BRAM & BEN #1 (OF 4)

What would you do if you were caught in the Biblical End Times? When Heaven raptures total bastard Bram Carlson in a "clerical error" – he's sent back and immediately uses Armageddon to his benefit! Can his anxious roommate Ben save Bram from himself - AND the gathering forces of Armageddon?

# INVINCIBLE
## UNIVERSE

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PHIL HESTER TODD NAUCK

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